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PROYECTO VALLE DE CACAULA
CATALOG FORM

Done 19 June 2002

DATE: 18 June 2002

LOT NUMBER: 184/007

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 184/007-1

MULTIPLES? No

DRAWN BY: 37

PASTE GROUP: D (but more coarse + w/ more mica)

EXCAVATOR: 8

CATALOGED BY: 19

MAXIMUM-HGT/LENGTH: 4.1

WIDTH: 3.0

THICKNESS: 2.5

VERBAL DESCRIPTION: This is a complete figurine: yes or no

It is: hollow - solid

Anthropomorphic - Zoomorphic - can't tell.

INTERIOR manufacturing marks	+	EXTERIOR treatments	+	EXTERIOR description of figurative or decorative portion	† or # letter
None		None		Headdress (y/n; Plain or fancy-describe below)	
Smoothing	✓	Incision	✓	Eyes (y/n; How many?:)	✓
Wiping		Excision	✓	Eyebrows (y/n; Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n)	
Finger prints		Slip		Mouth (y/n; Shape?: <u>Open</u> or closed)	✓
Fingernails		Paint		Teeth (How many?: Incised: y or n)	
Push marks		Smoothing	✓	Nose (nostrils? y or n)	
Scraping		Burnishing		Earspools (y/n; How many?:)	✓
Striations		Polishing		<u>Ears</u> (y/n; How many?:)	
Lumps of clay		Slip and/or paint Munsell colors		Feet (How many?: Toes? Describe below)	
Seams from molding		Other		Hand/s (y/n; # of fingers: Describe below)	
Trimming				Kneeling/ Standing	
Other				Jewelry (y/n; Describe below)	
				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n; Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior:

Fragment is a decoration that came off the side of a headdress. Figure is of a dog-like animal in profile w/ the right side of the face exposed. Figure would have been attached to the left side of the headdress. Eye is simply outlined w/ a large excised dot as a pupil. The mouth appears to be open + as if it once contained teeth, yet it is very eroded to tell for sure. The ear sticks straight up + has an indent representing the interior.

It has - does not have other damage. Describe:

Not drawn - drawn. Where? Reverse

Comments: Munsell: 10YR 4.5/4

184/φφ7-1

